

LANDSCAPE and CARTOGRAPHY

Fray Bentos — Uruguay



landscape assessment
associated with the
Fray Bentos heritage site

19-21 may 2022

2. nd. announcement

PAISAJE Y CARTOGRAFÍA
Valoración paisajística asociada
al sitio patrimonial Fray Bentos

PAISAGEM E CARTOGRAFIA
Valorização da paisagem associada
ao sítio patrimonial Fray Bentos

PAYSAGE ET CARTOGRAPHIE
Valorisation paysagère associée
au site patrimonial Fray Bentos

This symposium aims to create an environment of communication, divulgation and debate regarding landscaping and cartography. It is interesting to emphasize articulations. On the one hand, it starts from the notion of landscape as an articulation between practices and human representations related to nature. On the other hand, cartography is taken as representation, articulation of objective and the symbolic that gives meaning to our everyday habitats. The Fray Bentos heritage site works as an instrumental and intrinsic case study, acting as both, the means and the end of this event, linking with the third main concept, the cultural heritage notion. The purpose of this is connecting the notions of landscape with that of cartography, in a framework of components and values associated with the heritage site that enables us to extrapolate theoretical and methodological contributions.

We aim to weave together a multi, inter and transdisciplinary approach, as well as interinstitutional and territorial integration.

These are principles of the university project "OMBÚes: Landscape assessment associated with the Fray Bentos heritage site" coordinated from the "Landscape and Public Space Department" of the Project Institute of the Architecture, Design and Urbanism Faculty (FADU) of the University of the Republic (Udelar), which gives birth to the symposium.

This project stems from the long-term line of work "OMBÚes: Values Associated to Nature" (www.ombues.edu.uy).

Every proposal within the OMBÚes framework intertwines research, education and extension,

linking arts, natural sciences, human and social sciences, techniques and technologies.

OMBÚes involves many Udelar dependencies, such as FADU, the Eastern Region University Center (CURE), represented by its Bachelor in Landscape design, the Engineering Faculty, represented by its IT Institute and Land Surveying Institute, and the Agronomy Faculty, represented by its Department of Vegetal Biology; as well as institutions within the Fray Bentos community, such as Elementary School N°5, the Agriculture School and the Museum of Industrial Revolution in heritage site Fray Bentos, Department of Río Negro.

The industrial complex of Fray Bentos was recognized in 2015 as a UNESCO World Heritage Site. This historical landmark is located in Fray Bentos, capital of the Río Negro Department, upon the coast of the Uruguay River.

The place, the infrastructure and the industrial, residential and institutional architecture give a testimony on the develop of the entire process of meat production which flourished in the last part of the nineteenth century.

A complex interaction between the geographical and anthropic elements creates a cultural and industrial landscape heritage, which develops a world class economic venture which ran for more than a century, exporting meat and its alimentary byproducts to the point of being know as "the kitchen of the world".

Organizing committee

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Adriana Careaga ICOMOS Uruguay
Ana Vallarino FADU y CURE Udelar
Andrea Prestes IRN
Elisa Gambetta FADU y CURE Udelar
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Scientific committee

→

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Andrés Azpiroz MHN
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Carolina Martínez CONICET Argentina
Eduardo Álvarez Pedrosian FIC Udelar
Emilia Román ETSAM UPM
François Legouy Université de Paris 8
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Hebenor Bermúdez FING Udelar
Hervé Davodeau UMR CNRS ESO
Jack Ahern UMASS
Javier Taks Cátedra UNESCO Agua y cultura
Joaquín Sabaté UPC
José Fariña UPM
Lina Escobar FA UPB
Lucas Peries FAUD UNC
Luciana Bongiovanni Schenk USP
Mercedes Medina FADU Udelar
Michelle Meza FA UNAM
Monique Poulot Université Paris Nanterre
Patrick Moquay ENSP Versailles
Raquel Sosa FING Udelar
Ricardo Riveros FA CL
Rosario Casanova FING Udelar
Rubens de Andrade EBA UFRJ
Virginia Fernández FCIEN Udelar

Call for abstracts →

THEMATIC FRAMING

The theme of the event is centred on the articulation between landscape and cartography.

From this base there will be four main thematic axes:

- 1) landscape
- 2) cartography
- 3) cultural heritage
- 4) Fray Bentos industrial landscape

The communications may be in any of these axes, so that works that refer to theoretical studies or other case studies from Uruguay or abroad can be submitted.

To organize the works thematically, they will be asked to select some keywords from a base list.

FORMAL ASPECTS and DYNAMICS

The communications will be in hybrid format, synchronous and asynchronous. They will have a limited duration and will be sent prior to the event. Synchronous presentations may be in person or virtual.

Communications will consist of extended abstracts + slide presentations (a full article will not be requested). Abstracts will not have images; these will go in the presentations.

The official language of the symposium is Spanish, although submissions in Portuguese, French and English with partial translations into Spanish will be accepted. Spelling, grammar, and writing of abstracts are the responsibility of the authors. Coordinate panels will be set up with commentators, with space for interactions among participants. We hope that this facilitates exchanges between participants from different countries as much as possible.

With all the selected abstracts/presentations, a publication with ISBN will be generated after the symposium, which will be available on the symposium website and in the Colibrí Udelar repository.

Proposal format

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Please submit your proposal on or before
6 february 2022 to the mail
paisajeycartografia2022@gmail.com

Select categories of the submitted work:

Student work__
University research project__
Other (specify) __

In person presentation__
oline synchronous presentation__
Asynchronous presentation__

Option 1

EXTENDED ABSTRACTS IN SPANISH

- Title
- Author / s (footnote_ short BIO of all authors, up to 700 cce)
- email address
- affiliation
- Country / s
- 3 to 5 Keywords separated by semicolons (;)
(3 must be chosen from the attached list)
- Extended abstract: 400 to 600 words**
- Bibliographic references in APA format
(maximum 1800 cce)
- Complement in Portuguese, English or French (optional: it can be in one, two or in the other three languages of the Symposium):
Title + keywords + abstract (150 to 200 words)

FILE

Name: COUNTRY/S Last name/s

Ex. ARGENTINA Algorta

Ex. URUGUAY BRAZIL Perez Gomes

Format: Word, open office or libre office

Proposal format →

Option 2

EXTENDED ABSTRACTS IN PORTUGUESE, ENGLISH or FRENCH

- Title
- Author / s (footnote_ short BIO of all authors, up to 700 cce)
- email address
- affiliation
- Country / s
- 3 to 5 Keywords separated by semicolons (;) (3 must be chosen from the attached list)
- Extended abstract: 400 to 600 words**
- Bibliographic references in APA format (maximum 1800 cce)
- Complement in Spanish (optional: it can be in one, two or in the other three languages of the Symposium): Title + keywords + abstract (150 to 200 words)

FILE

Name: COUNTRY/S Surname/s

Ex. ARGENTINA Algorta

Ex. URUGUAY BRAZIL Perez Gomes

Format: Word, open office or libre office

Oral presentations →

They will have visual support with slide presentations.

The texts of the slides must be in Spanish, even though the spoken language may be Spanish, Portuguese, French or English.

The sessions will then be organized according to these specificities.

Submissions deadline _ April 2022 (the exact date will be informed in advance)

SYNCHRONOUS ORAL PRESENTATIONS
(pecha kucha)

Presentation with 20 slides for 20 seconds each (total duration: 6 minutes 40 seconds)

ASYNCHRONOUS ORAL PRESENTATIONS
(pitch)

Presentation with 6 slides of 15 seconds each (total duration: 90 seconds)

Important dates

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Abstract submission deadline:

2/6/2022

Notification of acceptance:

March 2022

Submission of presentations - oral communications:

April 2022

Communication of the final program:

May 2022

Any modification in the scheduled dates will be communicated through the congress website.

program and + info

→

<https://www.ombues.edu.uy/paisajeycartografia/>

Development:



Organized by:



In partnership with:



Under the auspices of:



palabras clave ESPAÑOL tema marco	palabras chave PORTUGUÊS enquadramento temático	mots clés FRANÇAIS cadre thématique	key words INGLÉS thematic framing
PAISAJE Y CARTOGRAFÍA	PAISAGEM E CARTOGRAFIA	PAYSAGE ET CARTOGRAPHIE	LANDSCAPE AND CARTOGRAPHY
agua y paisaje	água e paisagem	eau et paysage	water and landscape
alimentación y sociedad	Alimentação e sociedade	alimentation et société	food and society
análisis geoespacial	análise geoespacial	analyse spatiale	geospatial analysis
antropología del espacio	antropologia do espaço	antropologie de l'espace	space anthropology
antropología del paisaje	antropologia da paisagem	antropologie du paysage	landscape anthropology
antropología del habitar	antropologia do habitar	antropologie de l'habiter	anthropology of inhabiting
arqueología del paisaje	arqueologia da paisagem	archéologie du paysage	landscape archeology
arquitectura del paisaje	arquitectura da paisagem	architecture du paysage	landscape architecture
arte, cultura y cartografía	arte, cultura e cartografia	art, culture et cartographie	art, culture and cartography
cambio climático	mudança climática	changement climatique	climate change
capital social	capital social	capital social	social capital
cartografía colaborativa	mapeamento colaborativo	cartographie collaborative	collaborative mapping
cartografía participativa	mapeamento participativo	cartographie participative	volunteered geographic information
cartografía urbana	cartografia urbana	cartographie urbaine	urban cartography
cartografía y niños	cartografia e crianças	la cartographie et les enfants	cartography and children
ciencia, tecnología y sociedad	ciência, tecnologia e sociedade	science, technologie et société	science Technology and Society
ciencias del habitat	ciências do habitat	sciences du vivant	habitat sciences
conocimiento de acceso abierto	conhecimento de acesso aberto	connaissance ouverte	open access knowledge
desarrollo sustentable	desenvolvimento sustentável	développement durable	sustainable development
ecología humana	ecologia humana	ecologie humaine	human ecology
economía y desarrollo	economia e desenvolvimento	économie et développement	economy and development
educación y formación	Educação e formação	education et formation	educations and training
epistemología del paisaje	epistemologia da paisagem	epistemologie du paysage	landscape epistemology
estrategias colaborativas	estratégias colaborativas	stratégies collaboratives	collaborative strategies
etnobotánica	etnobotânica	etnobotanique	ethnobotany
etnografía	etnografia	ethnographie	ethnography
filosofía de la naturaleza	filosofia da natureza	philosophie de la nature	philosophy of nature
Fray Bentos	Fray Bentos	Fray Bentos	Fray Bentos
geovisualización	geovisualização	geovisualisation	geovisualization
gestión de paisajes	gestão da paisagem	gestion du paysage	landscape management
gestión patrimonial	gestão do património	gestion de patrimoine	heritage management
gvsig	gvsig	gvsig	gvsig
hábitos y vida cotidiana	hábitos e vida diária	habitudes et vie quotidienne	habits and daily life
historia de la cartografía	história da cartografia	histoire de la cartographie	history of cartography
identidades	identidades	identités	identities
imaginarios colectivos	imaginários coletivos	imaginaires collectifs	collective imaginaries
imaginarios paisajísticos	Imaginários da paisagem	imaginaires paysagers	landscape imaginary
imaginarios urbanos	imaginários urbanos	imaginaires urbains	urban imaginary
infraestructuras verdes	infraestruturas verdes	infrastructures vertes	green infrastructures
innovación territorial	inovação territorial	innovation territoriale	territorial innovation
internacionalización de la producción	internacionalização da produção	internationalisation de la production	internationalization of production
maneras de habitar	maneiras de habitar	manières d'habiter	ways of inhabiting
mapas culturales	mapas culturais	cartes culturelles	cultural maps
mapas históricos	mapas históricos	cartes historiques	historical maps
memoria colectiva	memória coletiva	mémoire collective	collective memory
mercantilización capitalista	mercantilização capitalista	marchandisation capitaliste	capitalist commodification
naturaleza urbana	natureza urbana	nature urbaine	urban nature
naturaleza y cultura	natureza e cultura	nature et culture	nature and culture
no-lugar	não-lugar	non-lieu	non-place
ordenamiento territorial	ordenamento territorial	aménagement du territoire	territorial planning
paisajes culturales	paisagens culturais	paysages culturels	cultural landscapes
paisaje e itinerarios	paisagem e itinerários	paysage et itinéraires	landscape and itineraries
paisaje industrial	paisagem industrial	paysage industriel	industrial landscape
paisaje industrial Fray Bentos	paisagem industrial Fray Bentos	paysage industriel de Fray Bentos	Fray Bentos Industrial Landscape
paisaje y ambiente	paisagem e meio ambiente	paysage et environnement	landscape and environment
paisaje y arquitectura	paisagem e arquitetura	paysage et architecture	landscape and architecture
paisaje y patrimonio	paisagem e património	paysage et patrimoine	landscape and heritage
paisaje y salud	paisagem e saúde	paysage et santé	landscape and health
paisajes culturales alimentarios	paisagens culturais alimentares	paysages culturels alimentaires	cultural food landscapes
paisajes culturales productivos	paisagens produtivas culturais	paysages culturels productifs	productive cultural landscapes
paisajes de la ganadería	paisagens pecuárias	paysages d'élevage	livestock landscapes
paisajes sonoros	paisagens sonoras	paysages sonores	soundscapes
participación ciudadana	participação cidadã	participation citoyenne	citizen participation
patrimonio arqueológico	património arqueológico	patrimoine archéologique	archaeological heritage
patrimonio arquitectónico	património arquitetónico	patrimoine architectural	architectural heritage
patrimonio cultural	património cultural	patrimoine culturel	cultural heritage

patrimonio industrial	Patrimônio Industrial	patrimoine industriel	industrial heritage
patrimonio paisajístico	patrimônio paisagístico	patrimoine paysager	landscape heritage
patrimonio de la humanidad UNESCO	Patrimônio Mundial da UNESCO	Patrimoine mondial de l'UNESCO	UNESCO World Heritage Site
percepción urbana	percepção urbana	perception urbaine	urban perception
perspectiva de género	perspectiva de gênero	perspective de genre	gender perspective
planificación del paisaje	planejamento paisagístico	aménagement paysager	landscape planning
prácticas integrales	práticas integrais	pratiques d'intégration	integral practices
prácticas paisajísticas	práticas paisagísticas	pratiques paysagères	landscaping practices
procesos de patrimonialización	processos de patrimonialização	processus de patrimonialisation	patrimonialization processes
procesos innovativos	processos inovadores	procédés innovants	innovative processes
profesión del arquitecto paisajista	profissão de arquiteto paisagista	la profession de paysagiste	the profession of landscape architect
profesión del cartógrafo	profissão de cartógrafo	la profession de cartographe	the profession of cartographer
protección patrimonial	Proteção patrimonial	protection patrimoniale	Patrimonial protection
proyecto de paisaje	projeto paisagístico	projet de paysage	landscape project
realidad virtual y aumentada	realidade virtual e aumentada	réalité virtuelle et augmentée	virtual and augmented reality
rehabilitación urbana	reabilitação urbana	réhabilitation urbaine	urban rehabilitation
relatos de viaje	histórias de viagens	récits de voyage	travel stories
relatos y representaciones	estórias e representações	récits et représentations	stories and representations
renta del suelo	valor do solo	rente foncière	land rent
representaciones artísticas	representações artísticas	représentations artistiques	artistic representations
representaciones cartográficas	representações cartográficas	représentations cartographiques	cartographic representations
representaciones paisajísticas	representações de paisagem	représentations paysageres	landscape representations
rutas de la ganadería	rotas de gado	routes du bétail	livestock routes
SIG	SIG	SIG	GIS
sociedad y desarrollo	sociedade e desenvolvimento	société et développement	society and development
sociedad y mercado de bienes/servicios	sociedade e mercado de bens / serviços	société et marché des biens/services	society and goods / services market
sociología de la arquitectura	sociologia da arquitetura	sociologie de l'architecture	sociology of architecture
sociología del trabajo	sociologia do trabalho	sociologie du travail	sociology of work
sociología urbana	Sociologia urbana	Sociologie urbaine	Urban sociology
TIC	TIC	TIC	ICT
toponimia	toponímia	toponyme	toponyms
transdisciplina	transdisciplina	transdiscipline	transdiscipline
turismo	turismo	tourisme	tourism
urbanismo	urbanismo	urbanisme	urbanism
valores culturales	valores culturais	valeurs culturelles	cultural values
valores naturales	valores naturais	valeurs naturelles	natural values